

CV

Marika Schultze

opera director, mezzo-soprano, choir conductor



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Languages: Swedish, Norwegian, French, English, German (B2), Italian (A2)

Citizenship/Nationality: Swedish/Norwegian citizen (born Swedish)

City of residence: Oslo, Norway

Driving licence: B

Education

Institution	Course/Level	Main teacher	Period
Stockholm University of the Arts	Opera direction	Stina Ancker	2023
Norwegian Music Academy	Ensemble leadership I & II (Orchestral & choir conducting)	Sigmund Thorp, Cathrine Winnes, Nina T. Karlsen	2020 – 22
Musicians health and movement institute	Timani teacher certification	Tina Margareta Nilsen	2018 – ff
Oslo National Academy of Arts KHiO	Opera, master	Mona Julsrud, Toril Carlsen	2017 – 19
Norges Musikkhøgskole NMH	Classical song, bachelor	Barbro Marklund	2015 – 17
Oskarshamns folkhögskola	Classical song	Cecilia Alriksson	2014 – 15
Nordic Theatre school	Acting	Svante Grogarn	2013 – 14
Academy of Drama & Music (HSM)	Performance art, Music drama	Gunilla Gårdfeldt	2011 – 13
Gothenburg University	Teacher education (1/5 year): Maths & French for A-Levels		2011 – 12
Studieförbundet	Theatre production	Johan Westergren	2010
Gothenburg University	Idea history of the Aesthetics	Björn Billing	2010

Direction and production

Organisation	Role	Details	Leader/Participating	Period
TBA	Director	Ellen Reid: <i>p r i s m</i>	Victor Cheng	2025
Berlin Opera Academy	Assistant director (internship)	Mozart: <i>Die Zauberflöte</i>	Carlos Spierer/ Ella Marchmant	2024
Folkoperan/SKH Opera	Assistant director (student)	Purcell: <i>Dido & Aeneas</i> Massenet: <i>Cendrillon</i>	Henrik Schaefer/ Stina Ancker	2023
The Royal Swedish Opera	Internship (director)	Britten: <i>A Midsummernight's dream</i>	Tobias Theorell	2023
Stockholm University of the Arts - Opera	Concept development	Debussy: <i>Pelléas et Mélisande</i>	Stina Ancker, handledare	2023
Free group	Singer, dancer, project leader	Weill/Brecht: "Die sieben Todsünden - an abstraction"	M. Schultze, L. Braaten, G. Bjørnsgaard	2023
Opera Østfold: Winner of children's opera competition	Direction, concept, script, performance, set design	<i>Sotis og Stripen på Sjøppelhaugen</i>	Marika Schultze	2023-24
Norwegian National Opera	Assistant director (internship)	Bizet: <i>Carmen</i> (regi: Bieto)	V. Bomann-Larsen	2022
Trondheim Symphony Orchestra & Opera	Assistant director	Puccini: <i>Tosca</i>	H. Chang/ Z. Gillhus	2022
Quarantine Opera	CEO, Artistic leader	Online opera house	Marika Schultze	2020 – 22
Acting for Climate	Artist, singer, developer	Contemporary circus performance: <i>KIME</i>		2020 – 21
Oslo National Academy of Arts	Director, performer	Händel: "Sesto – five shades of revenge"	Marika Schultze	2019
Masque Chamber opera	Director, soloist, producer, co-founder	Mozart: <i>Così fan tutte</i> Brahms: <i>Liebeslieder</i> Holst: <i>Hymns of the Rig Veda</i>	Fergus McAlpine	2015-18
LM Engströms Gymnasium	Director, writer, composer, performer	Schultze/Blomqvist: <i>I skogens hjärta</i>	M. Schultze, R. E. Blomqvist	2008

Stage experience:

Role	Opera/Composer	Company/Institution	Conductor/Director	Period
Anna	<i>Die sieben Todsünden</i> K.Weill	Free group	/G. Bjørnsgaard	2024
Stripen	<i>Sotis & Stripen</i> Children's opera	Opera Østfold	/M. Schultze	23-25
Hänsel	<i>Hänsel und Gretel</i> Humperdinck	Opera Nordfjord	M. Pavelich/ J. Pedersen	2019
Sesto	<i>Giulio Cesare</i> G. F. Händel	Oslo National Academy of Arts	none/M. Schultze	2019
Hänsel	<i>Hänsel und Gretel</i> Humperdinck	Norwegian Radio Orchestra, Oslo National Academy of Arts	G. Bühl/ J. Spirei	2019
Nancy	<i>Albert Herring</i> B.Britten	Oslo National Academy of Arts	F. McAlpine/E. Johansen	2018
Marcellina Cherubino cover	<i>Figaro's wedding</i> Mozart	Oslo National Academy of Arts	G. Bühl/ J. Spirei	2018
Anna	<i>Die sieben Todsünden</i> K.Weill	Oslo National Academy of Arts	/ S. Formo Hay	2017
Dorabella	<i>Così fan tutte</i> Mozart	Masque Chamber Opera	F. McAlpine/ M. Schultze	2016

Choir/Ensemble	Repertoire	Details	Conductor, leader	Period
Det Norske Damekor	Samtidsmusik, folk, klassisk	2nd alto	Nina T. Karlsen	2019-23
Oslo 14	Improvisation vocal ensemble		Bendik Sells	2019-ff
The Royal Danish Opera		1st alto (extra)	Steven Moore	2021-ff
Oscarsborgsoperaen	<i>Kommendanten, Otello, Regementets dotter, Aida, Carmina Burana, Madama Butterfly</i>	1st and 2nd alto	David Maiwald, Jørn Fossheim, Peter Szilvay	2016-23
Vocal art	O. Olsen: <i>Klippeøyene</i> G. Bizet: <i>Carmen</i>	2nd alto	Christian Kluxen Nicholas R. Carthy	2021
Vokal Nord	Contemporary, folk, classical	2nd alto	Bjørn Andor Drage	2021
Texte und Töne (SW)	M. Linderoth: <i>ruâh</i>	2nd alto	Tobias Stükelberger	2018

Choir conducting:

Company	Role	Details	Period
Mærradalen Mannskor	Conductor	Male choir	2024-ff
Nabokoret	Conductor	Female choir	2024-ff
Sangskatten	Conductor (substitute)	Mixed choir	2024
Kristiania Opera choir	Conductor, director	Mixed opera choir	2023- 24
Telefonikerne	Conductor (substitute)	Mixed choir	2023- ff
Førde Folkehøgskule	Conductor, director	Workshop in opera choir for musical theatre students	2023
Hagebykoret	Conductor	Mixed senior choir	2022
Alle kan synge-koret	Conductor	Choir seminars	2022
Göteborgs Stadsteater	Musical responsible for Gothenburg boys choir	Shakespeare: <i>Lika för lika</i> Direction: Tobias Theorell	2012

References (specifically for direction/assistant direction):

Company	Production	Name	Position	Contact
Stockholm University of the Arts - Opera	Dido&Aeneas, Cendrillon, Pelléas&Mélisande	Stina Ancker	Director, supervisor	+46 705 55 47 83
Norwegian National Opera	Carmen	Victoria Bomann-Larsen	Director	+47 479 15 269
Trondheim Symphony Orchestra & Opera	Tosca	Han-Na Chang Frank Runar Gansmo	Head of orchestra Producers	cellochchang@gmail.com +47 415 21 919
Masque Chamber Opera Quarantine Opera	Così fan tutte Online Opera	Fergus McAlpine	Conductor Musical leader	mcalpinefergus@gmail.com